

A tempo A

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Glock.

Perc.3

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Glock.

Perc.3



B

17

Sop. Cnt. *f*

Solo Cnt. *f* *solo* *mf* *open*

Rep. Cnt. *f* *open*

2nd Cnt. *f* *open*

3rd Cnt. *f* *open*

Flug. *f* *mf*

Solo Hn. *mf*

1st Hn. *mf* *3*

2nd Hn. *mf* *3*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *2nd.* *tutti* *f*

Bass Eb *mf* *p*

Bass Bb *mf* *p*

Timp. *f*

Perc.1 *f*

Glock. *f*

Perc.3 *f*

21

Sop. Cnt. *mf* *2nd.* *3rd.*

Solo Cnt. *mf* *2nd.* *3rd.*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *f*

1st Hn. *3* *p* *f*

2nd Hn. *3* *p* *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *open* *mf*

2nd Tbn. *open*

B. Tbn. *open*

Euph. *mf*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1 *mf*

Glock. *mf*

Perc.3 *mf*

26 C

Sop. Cnt. *mf*

Solo Cnt. *4th.* *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb

Bass Bb

Timp. *mf*

Perc.1 *mf*

Glock.

Perc.3 *mf*

31

Sop. Cnt.

Solo Cnt. *tutti*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc.1 *mf*

Glock. *f*

Perc.3

D

36

Sop. Cnt. *f*

Solo Cnt. *cup mute*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *mf*

Perc.1

Glock.

Perc.3

40

Sop. Cnt. *mf*

Solo Cnt. *open*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt.

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *f*

B. Tbn. *f*

Euph. *one*

Bass Eb

Bass Bb

Timp.

Perc.1

Glock.

Perc.3

44

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Glock.

Perc.3

f

46

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Glock.

Perc.3

f

both

mf

E

48

Sop. Cnt. *mf*

Solo Cnt. *f* *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *p* *f*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *Ist.* *mf*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc.1 *mp*

Glock. *mp*

Perc.3 *p*

F

52

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1 *f*

Glock. *f*

Perc.3 *f*

56

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Glock.

Perc.3

60

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Glock.

Perc.3



72

Sop. Cnt. *mf* *f*

Solo Cnt.

Rep. Cnt. *mf* *f*

2nd Cnt. *mf*

3rd Cnt.

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *one* *f* *both* *mf*

Bass Eb

Bass Bb

Timp. *f*

Perc.1

Glock.

Perc.3 *f*

76

Sop. Cnt. **H**

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt. 3 3

Flug. 3 3

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Perc.1

Glock.

Perc.3 3 3 3



79 **molto rall.**

This page contains a musical score for 21 instruments. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, Glock., and Perc.3. The score is written in 4/4 time with a key signature of one sharp (F#). It features a 'molto rall.' (very slow) tempo marking. The music includes various dynamics such as *ff* (fortissimo) and *ff* (fortissimo), and articulation marks like accents and slurs. The Perc.3 part includes triplet markings (indicated by a '3' over the notes) and a 'c.c.' (crescendo) marking. The score is overlaid with a large red watermark that reads 'MUSICALSCORES.COM' diagonally across the page.